

John Harmon Quintet To Present Jazz Final

Next Monday evening at 8:30 in the Union lounge the John Harmon Quintet will present a program of current jazz. This will be the group's final performance on campus as Johnny is a senior in the conservatory.

In addition to Johnny at the piano Bob Sutherland, formerly with Charlie Spivak and Claude Thornhill, will be featured on trumpet and Charlie Gabriel, who currently has a

trio of his own, on tenor sax. Jerry Rusch on bass and Paul Hunt, a former member of Woody Herman's band, on drums will complete the ensemble.

Women students attending the concert will not be charged with eleven o'clocks if they return to their respective dorms within fifteen minutes after the concert is over.

The program is open to all free of charge.

Announce New Junior Counselors

The newly elected Junior Counselors for 1957-58 were selected last Tuesday night. They are: Kay Achenbach, Waltres Allen, Dorothea Binhammer, Rachael Bizal, Sally Cantwell, Judy Fabrick, Ruth Johnson, Kay Kaufman, Marilyn Lyon, Joan Nelson, Barbara Nutting, Judith Pederson, Paula Schildhauer, Carol Schleger, Karen Staub, Lysbeth Vaillancourt, Cynthia Voss, Cynthia von Storch, Judith Walsh, Joan Warren. The alternates are: Marjo Smith, Ruth Esty, Patricia Miller. The girls will be in counselor training program starting Tuesday, April 21, at 4:30 p. m. in the Colman Recreation room. There will be four meetings where the girls will discuss counseling with this year's counselors and faculty members.

Reveal Story Behind Fuente Ovejuna Play

Five centuries ago in 1476, events of such great national and human importance occurred in a small Spanish village called Fuente Ovejuna, that Lope de Vega, 17th century playwright, later determined to bring them to life upon the stage.

And now, four hundred and eighty-one years after the drama took place in real life, the Lawrence College Theater will re-enact the saga on the stage, starting this weekend.

Lope de Vega found the events recorded as follows: "Don Fernan Gomez de Guzman, Chief Comendador of Calatrava who resided in Fuente Ovejuna, committed so many and such grievous crimes against the inhabitants of that village that they, no longer able to endure nor to overlook these offenses, decided unanimously to rise up against the Comendador and slay him."

With the battle cry of "Fuente Ovejuna" the men of authority in the village joined the rest of the inhabitants and entered the house of the Comendador one night in April, 1476. With great fury they killed 14 of his men, and shouting "long live our monarchs and death to all traitors", they inflicted so many wounds upon him that "he fell senseless to the ground."

Turn to Page 5



At the Upper Left, Miss Liebnau, moderator, expresses an opinion; in upper right journalist-to-be Tsuritani discusses his views; at lower left Raul Lupaca from Brazil talks of his plans; and at lower right Mme. Rolande Favret from Lyons, talks. These and other foreign students appeared on the "This is Lawrence" program last Sunday.

College Is Represented On Television Programs

By now most students know of the new series of twelve programs which is introducing Lawrence to television audiences this spring, under the direction of Robert A. Peterson of the college publicity staff.

The series is seen at 6 p.m. Sundays on Green Bay's channel 5. It began on March 17 with Professor George Walter and Korean student Zi Sa, who played his native flute. On March 24, Tom Dietrich and five students of the art department presented a sketching demonstration; and on March 31, Leonard Weiss presented movies and laboratory samples from the geology department.

President Douglas M. Knight was seen April 7, talking about the Lawrence Development

Fund For Greater Service, with music by undergraduates Sandi Kinyon, pianist, and Roberta Luce, cellist.

A program of Lawrence sports appeared on April 14, with Athletic Director Arthur C. Denney, Football coach Bernie Heselton, and basketball coach-elect Don Boya appearing.

A panel of eight foreign students enrolled at Lawrence presented the program last Sunday.

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Marines Invade Halls of Ivy

Capt. W. A. Lawrence of the United States Marine Corps will bring the Marine Officer Procurement Team to the Lawrence campus on the 30th of April, next Tuesday. The captain will be located in the Memorial Union.

The team will accept qualified college men for the Platoon Leaders Class and Officer Candidate Course. Both programs lead to a commission in the Marine Corps Reserve.

The Platoon Leaders Class is open to qualified Freshman, Sophomores, and Juniors. Draft deferment is given to the person who enrolls, enabling him to finish his college career. There is no interference with academic pursuits, no meeting or drills to attend or special courses to take. The program consists of two six-weeks summer training periods held at Quantico, Virginia, and must be completed prior to graduation. When the requirements for a degree are met, a commission as a Second Lieutenant is tendered.

The Officer Candidate Course is open to qualified seniors and college graduates. After graduation, the OCC candidate is sent to Quantico where he attends a special 10-week course. Successful completion will result in a commission as a Second Lieutenant.

Flight training is assured in both programs provided applicants meet required physical standards.

For complete details, see the captain on the above dates.

We're Hurting

Fourteen students were placed on probation at a recent meeting of the Committee on Administration.

Twenty-one were continued on probation. However, 10 were removed from probation.

Placed on final probation were 18 students. Nine were continued on final probation.

Thirty were warned; 8 were placed on probation due to the fact that they were required to continue Remedial English.

20 Sophomores Selected For Advanced AFROTC

Colonel Woodrow V. Nold, professor of Air Science, has announced the tentative selection of 20 Sophomores for enrollment in Advanced AFROTC next fall. Formal enrollment is contingent upon maintaining an accumulative grade point average of 1.0. When the cadets complete the Advanced AFROTC courses and receive their degree from Lawrence they will be commissioned Second Lieutenants in the Air Force.

Those selected are Donald Andler, David Berganini, Richard Bjornson, Henry Blanchard, Thomas Clement, Richard Devine, Philip Dorchester, Henry Hurley, Richard Jansky, Thomas Johnson, Elmer Kell, James LaRose, Arthur MacArthur, Alan Marquardt, Daniel Molsbury, David Mulford, Gary Nash, Dennis Odekirk, Peter Roberts and John Ross.

The elimination process began last fall with the Air Force Officers Qualification Test. Sophomores who successfully completed this stiff, seven-hour test were taken to Trux Field at Madison for a thorough and exacting physical exam by Air Force doctors. Men who met both the mental and physical standards were carefully screened by the Cadet Selection Board comprised of the Dean of the College, the Dean of Men and three Air Force officers from the Air Science Department.

Colonel Nold stated that "the successful candidates are to be congratulated since the standards are very high and the competition was especially keen. And the fact that a man was not selected cannot be considered as a lack of merit."

corrections in '57-'58 schedule

Anthropology 41, listed as omitted next year, will be taught by Mr. Sackett

History 27 will be given at 1:30-3:00 Tu and 2:00-3:30 Thurs. rather than at 8:00 T T S

Sophomore Divisional Studies in the Natural Sciences (15-16B, page 7 of the schedule) is listed as a course to be arranged. It will be taught at 8:00 T T and 1:30 F

The description given for Philosophy 32 is that intended to cover the year course when both semesters are given. Mr. Spiegelberg informs me that since the second semester only will be given next year, with the first semester bracketed rather than deleted, the description should indicate that the material will deal with the history of philosophy from the Renaissance to the end of the nineteenth century.

Mr. Jorge Elliott, visiting Whitney-Fulbright lecturer, will present "The Cultural Development of Hispanic America" at 1:30 M W F and "Hispanic American Poetry" (to be given in Spanish) at an hour to be arranged.

Mathematics 31-32, listed as omitted for 1957-58, will be given. The hour has been changed from 11:00 M W F to 10:00 M W F.

Changes in French: Beginning French, section C: new instructor in the first semester, Mr. Caryl in the second

Beginning French, section D: new instructor

Intermediate French, section A: Miss Jones in the first semester, new instructor in the second

Intermediate French, section B: new instructor

French 32: new instructor

French 44: Miss Jones

Shakespeare will be at 9:30 T T S in the first semester only, Mr. Knight will teach the course.

Physics 41-42 will meet at 8:00 T T S rather than at 10:00 T T S.

Pratt and Begalke Present Recital

Carlene Pratt and Jeanne Begalke will present a joint recital this evening at 8:15 in the conservatory recital hall.

Miss Pratt, soprano, is a student of Miss Isabelle McClung. A senior, Miss Pratt's home is in Richland Center.

Miss Begalke, pianist, comes to Lawrence from Wheaton, Illinois. She is a junior, and is from the studio of Robert Barnes.

Daniel Smith, a senior, will accompany Miss Pratt on the recital.

The program is as follows:
Sonata, Op. 90 Beethoven
First movement

Miss Begalke
Frauenliebe und-leben Schumann

Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Der Ring
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz gethan
Miss Pratt

Phantasiesstücke Schumann
Aufschwung
Warum
Grillen
Miss Begalke

The Children Charles
The Children
Once Upon a time
Wind
The Rose
Grandma
One of us
Miss Pratt

Fantaisie - Impromptu, Op. 66 Chopin
Sonata, Op. 7 Grieg
First movement
Miss Begalke

Band Performs In Convocation

The Lawrence college concert band presented a "pops" concert at 11 o'clock Thursday morning in Memorial chapel, at the regular convocation hour. Fred G. Schroeder directed, and the program was open to the public without admission charge.

It was made up of the following works:

Overture to the "Tsar's Bride" Rimsky-Korsakow
Prelude and Aztec Dance from "La Fiesta Mexicana" H. Owen Reed
Verdiana Camarata-Alfred Reed
Tulsa Don Gillis
(A symphonic portrait in oil)
Overture and First Driving Lesson from "Ballet for Young Americans" Ralph Herman
Holiday for Winds Glen Osser

Orchestra to Play Duncan Composition

Kenneth Byler will conduct the Lawrence Symphony Orchestra in a concert Sunday evening at 8:15 in Memorial Chapel.

A special feature of the concert will be the first performance of the "Ballade for Orchestra," written in 1956 by Clyde Duncan, of the conservatory faculty.

Duncan is a professor of piano, theory, and composition at Lawrence Conservatory of Music. He has studied at the American Conservatory of Music, Trinity College of Music, London, and the Academy of Music, Vienna. He has studied with Richard Hauser and Leo Sowerby.

Contemporary Works
The program will also include another contemporary work, that of Paul Hindemith, and music from the Baroque and Classical periods of music.

"Nobilissima Visione," a suite for orchestra, was written by Paul Hindemith in 1938. Hindemith is one of the principal leaders in the development of music in the first half of the twentieth century. He is well-known for his developments in Neoclassical modern counterpoint and "Gebrauchsmusik," or functional music. The symphonies of Haydn represent typical examples of the classical ideals of music. Kenneth Byler has chosen the "Symphony No. 88 in G major," by Haydn, as the first number on the program Sunday evening.

Vivaldi was one of the principal composers of Baroque orchestral music, namely of the concerto and concerto grosso. One of his concerto grosso, "L'Estro Armonico," will be featured on the program Sunday evening. Soloists for the concerto grosso are Patricia

Traveling Co-eds Hear Orientation Lectures Saturday

Four hours of briefing will take place tomorrow for co-eds who are members of the 1957 Lawrence European Trip.

At 11 o'clock in the morning, Professor Charles M. Brooks will give an illustrated lecture in the Art Center. This talk is open to the public.

At 12 noon, a buffet luncheon will be given for Trip members at the home of Miss Marguerite Schumann, Lawrence publicity director and originator of the annual European Trip.

French Culture
At 1 o'clock in the afternoon, Miss Anne Jones, professor of French, will give an orientation lecture in French culture.

At 2 p.m. the group will hold a discussion of "clothes, itinerary, and boys", according to Miss Schumann.

Doemland Will Entertain Friday At Beta Theta Pi

An informal dance will be given at the Beta Theta Pi house Friday, April 26. Ed Doemland will play the piano. Due to the fact that 12:00 hours were not secured, this informal will be given in place of the previously scheduled Dragon party. Paul Schreiber, social chairman, is in charge of the informal.

Gode, Carol Hagedorn, and Roberta Luce.

The program is as follows:
Symphony No. 88 in G major Haydn
Adagio-Allegro
Largo
Menuetto, Allegretto
Finale, Allegro con spirito
Ballade for Orchestra Clyde Duncan
Concerto grosso, L'Estro Armonico, Op. 3, No. 11, in D minor Vivaldi
Allegro
Largo e Spiccato
Allegro
Suite for orchestra Nobilissima Visione Paul Hindemith
Introduction and Rondo
March and Pastorale
Passacaglia

Pre-Bach Music To Be Performed

Music of the fourteenth, fifteenth, and sixteenth centuries will be featured this afternoon on the student recital at 3:30 in the conservatory recital hall.

Members of the Pre-Bach Class will combine vocal and instrumental talents in presenting typical examples of music of the three centuries before the Baroque period of music.

Students participating in the Pre-Bach music presentation are Roberta Luce, Lois Kukuk, Frank Cole, Robert Swan, Carlene Pratt, Carol Hagedorn, Ruth Ann Johnson, Allen Bonde, Dennis Odekirk, Marilyn Warner, Dennis De Mets, Gerald Mattern, Richard Henckel, and Frank Sommerfeldt.

Also featured on this, the twentieth recital in the 1956-1957 series, is a "Sonata for Flute and Piano", by Bach, performed by Marian Rivenburg and Edith Miller.

"Three Tower Sonatas", by Pezel, will also be heard on the

recital. The sonatas were transcribed by Edgar Turrentine, a member of the conservatory faculty. Members of the brass ensemble which will play the sonatas are Janice Dimmock, Garvin Shields, Tom Christie, Jim Mattern, and Fred Noack.

The program is as follows:
Sonata I for Flute and Piano J. S. Bach
Three Tower Sonatas Pezel
(Transcribed by Edgar Turrentine)
Saltarello (Italian) Anonymous 14th Century
Adieu m'Amour et ma Maitresse (Chanson) Gilles Binchois
L'amor Donna chio te porto (Frottola) Anonymous
Anchor che col Partire (Madrigal) Guiseppe Caimo
Bon jour, mon Coeur (Chanson) Orlando Lasso
Bon jour, mon Coeur Orlando Lasso
(Keyboard arrangement by Peter Phillips)
Timuerunt Valde Dicentes: Vere Filius Dei (Passion Music) Richard Davy
Ricercar del Primo Tuono Giovanni Palestrina

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When the Lamp Flickers, by Leslie D. Weatherhead
How Came the Bible, by Edgar Goodspeed
The Ministers Workshop, by Halford E. Luccock
The Higher Happiness, by Ralph W. Sockman
A Protestant Manifesto, by Winfred E. Garrison

Twelve TV Programs

CONTINUED FROM PAGE 1

day; and the annual Lawrence coed trip to Europe will be explained this Sunday by leader Marguerite Schumann, college publicity director, and a group of coeds.

A demonstration of the sophomore studies course — in this instance, in the division of physical sciences — will be seen on May 5, when Dr. W. Paul Gilbert and students give a program on measuring the speed of light.

The Lawrence honors program is listed for May 12, with Dean Marshall Hulbert and students as participants.

The AFROTC program, and general men's activities at Lawrence will be presented on May 19 by Dean of Men Alexander R. Cameron, and several officers of the air force staff on the campus. Music by senior pianist Edward Smith will be listed as well.

Another art program takes place on May 26, with Lawrence Steefel as the principal participant. He is assistant professor of art history.

The series will conclude June 2 with folk dancing, and a demonstration of fencing by the women's physical education department.

In addition to this series, Lawrence people have been seen on other television stations in the area. On April 7, Dr. Douglas M. Knight and several student actors appeared on a half-hour show at 1 P.M. on Channel 2. Dr. Knight talked about the work to go on in Lawrence's proposed music - drama center, and his talk was illustrated by samples from the two departments to be housed in it. A scene from Edith Wharton's play "Ethan Frome" presented recently under the direction of Mrs. Warren Caryl, was staged again with Carol Voll, Appleton; Mary Custis, Webster Groves, Mo., and Robert Finne, Wilmette, Ill., in the leading roles. Representing the music part of the enterprise was Marjo Smith, DePere, oboist; and Patricia Miller, Evanston, Ill., flutist.

A group of Lawrentians have also journeyed to Milwaukee in the past several weeks to be guest artists on Beulah Donahue's noon - hour show on WTMJ-TV. They have included a group of folk dancers from Delta Gamma sorority, Professor George Walter, contralto Ruth Ann Johnson, tenor Carroll Gonzo, soprano Lynn Rounds, and oboist Marjo Smith. Soprano Duley Berlin will appear in April.

Pinning

Alpha Delta Pi Carolyn Kingsland to Phi Kappa Tau Richard Devine.

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Dean Cameron Gives View On Unlimited Cut System

"It's too early to evaluate the new cut system," Dean Cameron stated recently.

In a non-official interview in which he revealed his personal opinions, Dean Cameron pointed out that only six weeks have elapsed since the system went into effect.

"Frankly, I'd like to see this thing run the rest of this semester and all of next year. I think that then it will have had a fair trial.

"The more responsibility a student takes in college the better equipped he is to handle responsibility after he graduates.

"People come to me asking to be excused from classes so they can go home for the weekend. This is unnecessary. If a person feels he can afford to cut a class, then cutting it is up to him. But he must be willing to accept the consequences for missing class discussion. No one in good standing is penalized for directly cutting a class.

"On the other hand, the faculty didn't initiate this system just to play games. The study we made of the number of cuts taken under the old system showed that 90% of the college took less than 10 unexcused cuts a semester, 70% less than 5 cuts, and 12% took no cuts at all.

"Our conclusion was that

since the students weren't cutting that we might as well give them more free play in their actions. This is a part of Dr. Knight's overall policy of more responsibilities for the individual.

"We find now that the people who cut excessively under the old system haven't changed, while those who went to class before are going to class now. More cuts are being taken now, but as I mentioned before, it's still too early to draw any clear cut conclusions.

"According to our statistics juniors and sophomores cut most while freshmen and seniors least. Eight o'clock classes, Saturday classes and Tuesday, Thursday and Saturday classes have been cut most."

In response to a query regarding the elimination of Saturday classes the Dean uttered a firm "no." Not only do people drop out of extra curricular activities because of the increased study load during the week, but they also get into the habit of taking weekends off. Any extra curricular activities planned then suffer still further."

Dean Cameron concluded the interview with another personal opinion, "Actually, the unlimited cut system is good for responsible students, and bad for irresponsible people.

"The assumption is that we have more mature people in college than immature people, and that the immature people will either learn to manage their own affairs or suffer.

"When the faculty voted this in, they extended a privilege to the student body. This privilege must be met with a responsible attitude, or it will be voted out as easily as it was voted in."

Vital Statistics

As of last week, 200 women and 121 men have been admitted to the Class of 1961, reports the Committee on Admissions. Of these, 107 women and 57 men have paid the \$50 deposit.

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Slides on Spanish Drama to be Seen

Professor Everett W. Hesse of the Department of Spanish and Portuguese of the University of Wisconsin will speak on "The Theatre of the Golden Age of Spain" at the Worcester Art center on Tuesday, April 30, at 7:30 p.m.

Since 1939 Dr. Hesse has published eight books and thirty-three articles and reviews, twenty-eight of which deal with the classic theatre of Spain. In 1940, 1945, 1949 and 1951 he presented papers on various aspects of his field at national conventions of the Modern Language association. He has served as national president of the American Association of Teachers of Spanish and Portuguese and is a corresponding member of the Hispanic Society of America. At present he is at work on his next book, *Meaning and Design in Calderon's Theatre*.

Dr. Hesse's lecture is one of the events of the festival celebrating the theatre of the Golden Age of Spain which centers around the performance of Lope de Vega's *Fuente Ovejuna*. The lecture, illustrated with slides from Dr. Hesse's own collection, will be open to the public without admission charge.

The Lawrentian 3
Friday, April 26, 1957

Martin Deppe Wins Fellowship

Martin Deppe, a senior at Lawrence college from Glen Ellyn, Ill., was named today as a winner of a national Woodrow Wilson fellowship, a one year award made to 302 young men and women interested in graduate preparation for college teaching.

Deppe is the fourth Lawrentian to have won a Woodrow Wilson award since the program was expanded five years ago. Previous winners have been Heino Heinsoo, Spokane, Washington; Nenah Fry, Chicago; and Roger Christian, Neenah.

Deppe, who last week was elected to Phi Beta Kappa society at Lawrence, is a history major who has chosen Princeton university as the site of his graduate work. He has been a National Methodist scholar at Lawrence; was chairman of the Religion in Life conference on the campus; is a member of Mace, senior honor group; former president of the German club; a member of the Lawrence college choir; treasurer of Sigma Phi Epsilon fraternity; and a member of Phi Mu Alpha - Sinfonia music group.

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FINAL EXAMINATIONS for the second semester, 1956-57, begin on Monday, May 27, and end on Wednesday, June 5. Examinations in Art courses are given at the Art Center, in Music at the Conservatory, and all others at the Campus Gymnasium. Morning sessions begin at 8:30 and end at 11:30 and afternoon sessions begin at 1:30 and end at 4:30.

Monday, May 27

a.m.—Freshman Studies, all sections

p.m.—Introduction to English Literature, all sections; Music Education 24

Tuesday, May 28

a.m.—Anthropology 38, Art 24, Chemistry 22, English 32, French 32, Geology 2, Government 12, History 30, Physics 24, Psychology 34, Music 32

p.m.—Beginning French, all sections; Intermediate French, all sections; Government 42, Music Education 28

Wednesday, May 29

a.m.—French 52; Beginning Spanish, both sections; Intermediate Spanish, all sections; Music Education 36

p.m.—Anthropology 34, Biology 26, Chemistry 42, Economics 48, Education 202, Geology 22, History 34, History 56, Mathematics 38, Philosophy 22, Psychology 12, Theatre and Drama 32

Thursday, May 30

Memorial Day, a holiday

Friday, May 31

a.m.—History 8A, 8B, 8C; Sophomore Studies 16C (Soc. Sc.); Music Education 38

p.m.—Art 40, Chemistry 2, Economics 62, Education 32, English 54, History 48, Mathematics 32, Physics 12, Psychology 28, Religion 18, Music 14, Music 44, Music Education 22

Saturday, June 1

a.m.—Economics 22; Beginning German, both sections; Intermediate German, all sections; Italian 2, Philosophy 34, Speech 12A, 12B

p.m.—Anthropology 32, Art 2, Biology 22, Chemistry 32, Economics 36, English 62, French 34, Mathematics 12B, Mathematics 22, Theatre and Drama 16

Monday, June 3

a.m.—Biology 6A, 6B, 6C; Economics 14A, 14B; German 32, Physical Science 2, Religion 38

p.m.—Biology 24, Chemistry 12, History 12, History 38, Mathematics 34, Philosophy 32, Physics 32, Sophomore Studies 16A (Lit. and Arts); Spanish 32, Music 34

Tuesday, June 4

a.m.—Anthropology 22, Biology 56, Economics 42, Education 22, Geology 42, History 22, Mathematics 2B, Mathematics 12A, Psychology 24, Speech 102, Theatre and Drama 22, Music 24, Music 22A, 22B; Music Education 34

p.m.—Anthropology 14A, 14B; Biology 46, Biology 54, History 28, Latin 12, Latin 32, Mathematics 2A, Spanish 52, Music 2A, 2B

Wednesday, June 5

a.m.—Economics 12A, 12B, 12C, 12D; English 66, German 52, Religion 24, Theatre and Drama 12

p.m.—Biology 52, English 22, Greek 36, Philosophy 14A, 14B; Philosophy 26, Religion 12A, 12B

Assembly Won't Change Beer Age

Indefinite postponement was recommended Tuesday for a bill which would have raised the state minimum age for buying beer to 21.

The assembly excise and fees committee, meeting in a secret session, voted unanimously for postponement.

The legislation would have prevented anyone under 21 from buying beer in a tavern, but would have allowed those 18-21 to buy beer in grocery and other stores.

Committee Chairman Harvey Abraham (R-Oshkosh), said the committee also voted unani-

mously to recommend indefinite postponement for an amendment which would have raised the minimum age for the state minimum age for buying beer to 21.

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BY MIMI MUUSS

Easter time at Lawrence this year found most of the campus deserted, as over half of the female segment of the population left their "second homes" to spend the weekend with their families and friends. Classes were deserted many times on Friday and Saturday, as several of the professors called off their sessions on Good Friday afternoon as well as on Saturday.

The emptiness of the classes that were held was a result of many students cutting so they could go home. There are no official figures available concerning the number of males who went home for the weekend, but evidence points to the fact that many were not around to enjoy the good though windy weather Lawrence experienced Saturday afternoon.

For those students who spent the weekend "on campus," there were several activities planned.

Friday evening, the Lawrence college concert choir presented Faure's "Requiem," an event which climaxed the Good Friday celebration.

Good Friday services were held at many of the churches in Appleton, and many Lawrentians attended them.

Russell Sage dormitory had a special Easter dinner on Thursday evening, while Colman hall held its Easter dinner on Sunday.

Easter day dawned rather chilly, but a great number of students attended churches of their choice. As everyone returned from his weekend at home, the students who remained at school decided that it had been a successful and enjoyable weekend for all.

'The Poll'...

First of all, credit must be given to the students themselves for the attention they gave to last Thursday's convo poll. The results were gratifying, not only in the percentage of returns (over 80% as against the 20% of the recent Encampment Questionnaire) but especially in the number of un-asked-for comments and opinions. Two people even went so far as to compliment us on the quality of the questions!

But how much do the answers prove? Much work was put in on gathering and wording the questions. Yet, one or two of the questions were ineffectually worded to start with, while on many others the answers were almost 50-50, or inconclusive—but other questions turned out significantly, we feel. At any rate, we reprint your reactions below and dare to interpret or comment on some of the results as well:

1) If you are a junior or a senior, would you benefit, in your opinion, by midsemester grades? YES (125) NO (166)

Miss Draheim commented that the abandoning of upper-class midsemester grades was adopted only a few years ago, and all as a part of the philosophy of giving more freedom to upperclassmen.

2) Would you make use of a lending library in the College library, stocked with current best-sellers, and paid for by the rental fees? YES (200) NO (252)

Though defeated numerically, this idea would still be feasible in that there would probably be enough students interested to support a small library. It might well, however, turn out to be just another so-called distraction.

3) HOW MANY HOURS A WEEK do you listen to Station WLFM? NOT AT ALL (319) LESS THAN 1 HOUR (58) MORE THAN 1 HOUR (49)

It must be noted here that almost everyone who checked "a," also wrote in, "no FM set!". This tells its own story, of course.

4) How much of the recent Contributor did you read? ALL (150) PART (240) NONE (17)

The 150 students who read "all" is gratifying, a higher number than was expected.

5) Would you favor setting aside a college residence unit where upperclass men with a 2-point average or over would

Continued on next page

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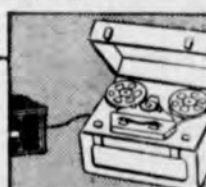
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... results

(Continued from Page 4)

have the first choice in choosing rooms? (This idea has been done in some other schools. YES(202) NO(209)

We believe that this so-called "Honors House" idea, while having disadvantages, still has many potential advantages, and is worthy of exploration, consideration, and possibly experimental adoption, especially in view of the unexpected student interest found here.

6) Are you cutting more classes now, under the new cutting rule, than you used to? YES(70) NO(380)

Whoops! The Registrar reports gains in cutting all out of proportion to the modest estimate given by the students, though the Lawrentian would hardly wish to accuse the Student Body of perjury. Miss Draheim reports a typical cutting history of a student as, entire first semester, seven cuts; second semester TO DATE, sixteen cuts. And the attitude of the faculty is rumored, as we all know, to be more severe.

7) In line with the faculty's new and more liberal attitude towards class attendance, would you like to have:

A NON-COMPULSORY CONVO: (291) NO(188)

A NON - COMPULSORY ARTIST SERIES: (345) NO(111)

8) Do you feel that you would attend a NON-compulsory convocation: less than you do now(232) about the same (252)

9) Would you attend a NON-compulsory Artist Series: less than you do now(95) about the same(396)

10) For the purpose of getting your work done most efficiently, do you feel that a SINGLE(252) room is better, or would you prefer a DOUBLE(238) room?

The feeling here was that, although a single room was definitely better for study, few people would want to give up the definite advantages of rooming with another person. The best compromise, for possible future dorms, would seem to be the suite-type construction.

11) If an introductory course in astronomy were available here at Lawrence, would you have taken it instead of some other science course? YES(150) NO(304)

Astronomy, of course, is not the ideal introductory science course in a liberal arts school; it is perhaps either too mathematical and theoretical, or else nothing much at all. However, "intro astro" exists as a semester course at schools only slightly larger than ours, and we wonder if there is a professor on campus already who might be able to teach one section, other things being equal.

12) (For other courses desired at Lawrence, see Page 8.)

13) Would you like to have a "PRE-EXAM TIME", a period of no classes for about four days or so immediately before the start of finals? Do you think that this would help your grasp of the subject? YES(434) NO(56)

Landslide! And most of the "yesses" were feverishly underlined and starred. Who were the fifty-six sticks-in-the-mud? Perhaps they were those who realized what might happen with four free days. Actually, three things could happen: 1) Whole school beats mass exodus to Waupaca and points distant, by auto. 2) Whole school, or most of it, uses time to cram for courses which they had postponed until that time. 3) Whole school conscientiously reviews work of semester seeking at all times to gain an overall grasp of their fields of knowledge and a good understanding.

In any case, this issue is just another facet of the whole large problem of individual student degree of responsibility, of which grades for juniors and seniors, and class cutting for upperclassmen, are but two more facets. Sideline: the administration has said that, in all schools that have these free days, regular work HAS BEEN ASSIGNED IN ADDITION.

14) Would you like to see this school go on the nine-point grading system, whereby your pluses and minuses would be taken into account in figuring your grade point? YES(207) NO(265)

We believe that the nine-point system has definite advantages over the three-point system.

15) Do you think that Lawrence is:

(61) "too intellectual"?

(302) atmosphere for intellectual growth just about right

(80) not intellectual enough

These results have only relative value, as the word intellectualism is very hard to define. One girl wrote: "Too intellectual—but I like it that way!" More significant was the comment of a transfer student from a New England college: "They don't even know what intellectual means out here. You've got to be able to respect it, even if you don't want it."

(Questions 16 and 17, relating to the essential qualities and attitudes toward Lawrence, will appear in a later edition of the Lawrentian)

18) Would you like to see the Lawrentian appearing in two, four page editions per week, instead of the present system of one, eight page edition per week? YES(96) NO(334)

The rejection of this proposal was surprising to the Lawrentian staff, for two issues a week would have automatically produced a livelier and fresher paper by far. But it would also thered.

Reveal Story Behind Fuente

CONTINUED FROM PAGE 1

Torture of the Comendador's body continued as the villagers carried him into the streets, and was taken part in by the women of the village who with tambourines and castanets celebrated the death of their feudal lord. "Later the boys of the village carried the body to the plaza where it was torn to pieces by all. Then they sacked his house and stole his treasure."

Commissioned by King Fernando and Queen Isabel of Spain to investigate the facts of the case, a judge was sent to Fuente Ovejuna. "And although many of those who had taken part in the death of the Comendador were put to torture, none would confess the names of the leaders of the rebellion. The judge would ask, 'Who killed the Chief Comendador?' and they would answer, 'Fuente Ovejuna.' He would ask them, 'Who is Fuente Ovejuna?' and they would answer, 'All the inhabitants of this village.'"

"The judge went back to report the case to Their Majesties, and Their Majesties being informed of the tyranny of the Chief Comendador for which he deserved death, commanded that the matter should be investigated no further."

"Fuente Ovejuna" is one of two so-called "peasant plays" by Lope de Vega that have had much currency in our time. The play, dealing with the village as a "collective hero," illustrates the vigorous self-assertiveness of the peasantry, their vitality, and to the end their rugged sense of honor.

As an adept composer of verse and student of Latin at the age of five, Lope de Vega, 17th century Spanish author of "Fuente Ovejuna," might be paying taxes on quiz show thousands, were he alive today.

The dramatist, off to an early start, was known for his inexhaustible vitality and a vivid personality which appear to have figured in the accomplishments of his lifetime — as a soldier, careerist, great lover, and author of some 2,200 short and long plays, numerous lyrics, epics, an autobiography, and miscellaneous religious writings.

Spain was the leading power

in Europe and the Western hemisphere at the time, and Lope is representative of his country's "golden age" of explorers and conquistadors. An energetic popular theatre flourished, and the author's contri-

The Lawrentian 5
Friday, April 26, 1957

butions are known for their vivid characterizations and facile writing.



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New Concept on Fox: Picnics in Style

Although the river bank behind the Memorial Union has always been well used during the springtime, there is going to be a new twist in daytime entertainment this year. Coach Art Denny and the athletic department have announced a campaign for improvement of river bank recreational facilities.

The property behind the Union has almost unlimited possibilities for warm weather activity. However, up until now little of this potential has been realized. Many students now take walks along the river, play catch, or sun bathe. The new recreation campaign when completed will offer all Lawrentians a much wider diversification of activities.

Cooking Outfits

Within the next week these new facilities will be available: portable cooking grills, long-handled hot dog forks, and long-handled hamburger grillers. These implements together with the stone fireplace in use since last year, will make the river front a fine place for outings. Next week it will be told how this new equipment will be made accessible to all. Probably the most important feature of the picnic area is mentioned last: firewood will be supplied by the maintenance crew, from trees trimmed around campus.

After one is through picnicking there will no need to go any farther for more activity. Out of the same stockpile of new equipment will be available horseshoes, a croquet set, and badminton and volleyball outfits. Baitcasting is also possible.

In a word, this new program answers many problems of "what to do" on a nice day and has the possibilities of a lot of fun. Coach Denny feels that the area behind the Union is too valuable not to be fully utilized; and if used would provide recreation as a part of the whole physical education program at Lawrence. When functioning this physical extra-curriculum would have the advantage of being non-competitive.

One of these warm spring days when you do not feel like studying and want to do something a little different, get a group together and cook a picnic lunch. Then if you still are not too anxious for learning, play one of the several games at hand. The chances are you will stay out all day.

Announce Water Safety Program

The Lawrence College Athletic Department is currently presenting a water safety program. All students who wished

QUAD SQUADS

Baseball, anti-climactic as it may seem after the Betas' clinching of the Supremacy Cup, started off with a bang on Wednesday, April 17. This opening day found the Sig Eps trouncing the Phi Taus 18 to 5, while the Phi Deltas walloped the Betas 16 to 2. Bob Martin pitched the Sig Eps to victory while Joe Quick took up his winning ways with the Phi Deltas where he left off last year. The Deltas had a bye. Friday's games were postponed indefinitely.

In the last Monday's action under far from ideal conditions, the Phi Deltas beat the Sig Eps 8 to 5 behind George Purucker's one-hit pitching. The only hit given up by Purk was a home run by Bill Meier of the Sig Eps. On the same day, the Deltas and Phi Taus were rained out after the Deltas had run up a four inning lead of 11 to 4. The game will probably be re-played from the beginning as both teams have expressed such a desire.

No make-up games were scheduled for Wednesday because of the college track meet with Winona State on that day.

to receive their Instructor's Certificate by taking the Instructor's Course at the gym participated in preliminary tests, April 17 and April 24. These tests were a review of swimming skills, life saving, and water safety. This is known as Part I of the Instructor's Course. About 10-15 students are already enrolled.

Viking Saga

Fritz Callahan and Bert Walker

As long as there is not much happening this week to "sagen" we thought we would look back through the years at Viking sports in seasons past. Looking back through the years, in this instance, involves digging out dusty old, bound volumes of the Lawrentian from the library basement shelves.

Here is a sample of what was new 1, 25, and 50 years ago. From out of the past comes the pocket-sized Lawrentian sporting this bit of news:

October of 1906: "Already Captain Beyer is thinking of the track team that is to represent Lawrence next spring, and the arrival of William Surplice of Green Bay has raised his hopes of winning the championship meet. Surplice is a weight man and has a record of 37 feet in the 16 pound shot. The discus, however, is his speciality, and he has thrown the Greek plate more than 120 feet."

Undoubtedly the Parry O'Brien of his day but, he wouldn't even win a letter in 1957 competition.

It seems that the thing all Lawrentians complain about and have been complaining about for at least 25 years is the climatic catastrophe locally referred to as spring. Listen to what "Hank", writing his column "Sport Spasms", in the

April 5, 1932, issue of the Lawrentian, has to say:

"Any realtor who wanted to extoll the wonderful weather as a selling point for a bit of terra firma would have to be an Ananias of the highest order. Thursday afternoon the track and football candidates were frolicking about on Whiting field, feeling much like the Spirit of Spring, and Saturday afternoon found them inside the gym, gazing mournfully out on a field of ice and snow. Put on your slicker and the sun shines, take off your hat and invite a blizzard!! What a joint, what a joint!!"

That brings us up to a mere one year ago. In examining news from such a short time past, absolutely nothing looked interesting. Probably 50 years from now when some horribly uninteresting columnist decides to write another uninteresting article he will come across these headlines and say, "How quaint, how antique. . ."

"Phi Deltas Cop Handball Crown; Sig Eps Lead in Cup Tourney"

"Track Coach Denny Lacks Distance Men, Cancels Cornell Trip"

"Four Lettermen Return to Vike Tennis Squad"

"Dick Rine Has .818 Free Throw Pct.; 16th Nationally"

"Terror Thincads Down Vike Frosh in Practice Meet"

Betas Clinch Supremacy Cup

Blahnik Sets Two New Records; Betas Take Nine Firsts in Meet

The coveted Interfraternity Supremacy Cup will return to the house of Beta Theta Pi after a year's absence as a result of their decisive victory in the interfraternity track meet held last Saturday, April 20, at Whiting Field. Winning nine of the twelve events, and at least placing in every event, the Betas piled up a score of 99, safely ahead of their nearest competitors, Phi Delta Theta, who had 57. Sigma Phi Epsilon was third with 15, followed by the Independents, Delta Tau Delta, and the Phi Taus in that order.

Two previous records were smashed by Joel Blahnik of Beta Theta Pi as he scored a total of twelve points. He bettered the old record in the 75 yard dash by .2 seconds as he sprinted it in .076. In the low hurdles, he came home in 13.0, .3 seconds better than the old record. Blahnik also took 4th in the broad jump.

Top scorer of the meet was



Tom Howell, also a Beta, with 14 points. Wins in the 300 yard dash and the javelin throw along with a second in the 70 yard dash amassed this total. Dave Mulford of the Betas turned in two fine performances, in the 1/4 mile and 660 yard runs, only a few seconds short of records in both cases. Harry Hartoonian, a member of Phi Delta Theta, came up with a surprising perform-

ance in the broad jump, winning the event with a leap of 20 feet, 3.5 inches. Inexperienced in the event, Harry entered only hoping at best that he might place. Now he is another bright hope for next year's promising track team.

Other winners were Bob Sharp, Phi Delta; Gary Scovel, Phi Delta; Jim Leatham, Beta; and Mike Gross, Independent; who place first in the pole vault, tied in high jump, and won the discus respectively.

Box score

Box score of meet:
1 mile run—1. Mulford, Beta; 2. Traver, Sig Ep; 3. Simon, Beta; 4. Benware, Beta; 5. Sears, Phi Delta; 3:31.3.
75 yard dash—1. Blahnik, Beta; 2. Howell, Beta; 3. Logan, Phi Delta; 4. Jenkins, Beta; 5. Leatham, Jim, Beta; .076 (record).
300 yard dash—1. Howell, Beta; 2. Hall, Beta; 3. Hartoonian, Phi Delta; 4. Kayser, Delta; 5. Leatham, Beta; 3:42.
Shot-Put—1. Sutherland, Gil, Beta; 2. Schwendler, Phi Delta; 3. Manthey, Delta; 4. Cole, Phi Delta; 5. Sherman, Beta; 43 ft. 5 1/2 in.
120 yard low hurdles—1. Blahnik, Beta; 2. Scott, Independent; 3. Scovel, Phi Delta; 4. Murphy, Beta; 5. La-Rose, Sig Ep; 13.0 (record).
660 yard run—1. Mulford, Beta; 2. Scruggs, Beta; 3. Traver, Sig Ep; 4. Simon, Beta; 5. Schumann, Phi Delta; 1:32.8.
440 yard relay—1. Beta Theta Pi, 2.

Phi Delta Theta, 3. Sigma Phi Epsilon, 47.5.
Broad Jump—1. Hartoonian, Phi Delta; 2. Leatham, Jim, Beta; 3. Scovel, Phi Delta; 4. Blahnik, Beta; 5. Hall, Beta; 20 ft. 3 1/2 in.
Pole Vault—1. Sharp, Phi Delta; 2. Matthews, Phi Delta; 3. Lepawsky, Beta; 4. ties Jenkins, Beta and Gil-boy, Phi Delta; 9 ft. 6 in.
Javelin—1. Howell, Beta; 2. Schwend-

ler, Phi Delta; 3. Vandeveld, Beta; 4. Sherman, Beta; 5. Haeblerly, Beta; 151 ft. 4 in.
High Jump—1. (tie) Scovel, Phi Delta and Jim Leatham, Beta; 3. (3-way tie) Wolf, Delta; Matthews, Phi Delta and Scott, Independent; 5 ft. 6 in.
Discus—1. Gross, Independent; 2. Sutherland, Beta; 3. Schwendler, Phi Delta; 4. Castle, Beta; 5. Seidmore, Sig Ep; 120 ft. 8 in.

Badgers Blank Vikes; Team Awaits Warriors

A story simply told. University of Wisconsin 9, Lawrence 0.

The Lawrence Tennis Team was forced out of a very interesting home match by threatening weather. Instead of playing here the Vikes travelled to Madison where they played their dual meet with Wisconsin in Camp Randall Field House.

The matches were played on well-lit clay courts, a little slower than our cement surface, but this seemed to make little difference to the Madison boys. Hard hitting by the

Big Ten squad combined with year-round practice gave them a broad edge over the Blue and White.

Not all the matches were one-sided. Bob Van Dale played in spectacular style while losing a close match to Dave Shephard of the University team. The Madison coach said that Shephard should have been playing higher than fifth position. Van Dale's hard hitting put great pressure on Shephard. Only experience made the outcome go in his favor 6-3, 6-4.

Dick Weber also played a good first set, 7-5, against Tim ranking Junior in the state.

The next match is against Ripon on Wednesday, followed by Marquette on Saturday. Both meets will be played away.

U. of Wisconsin 9, Lawrence 0

Singles
Al Hentzen (W) over Dick Rine (L) 6-1, 6-2.
Tim Frautschi (W) over Dick Weber (L) 7-5, 6-1.
Joe Weyer (W) over Dennis Demets (L) 6-1, 6-3.
Jack Wingstrom (W) over Kerry Ainsworth (L) 6-0, 6-0.
Dave Shephard (W) over Bob Van Dale (L) 6-3, 6-0.
Jim Cummings (W) over Pete Walsh (L) 6-1, 6-0.

Doubles
Hentzen-Shephard (W) over Rine-Weber (L) 6-2, 6-4.
Frautschi-Weyer (W) over Demets-Frautschi-Weyer (W) over Demets-Ainsworth (L) 6-0, 6-1.
Wingstrom-Anderson (W) over Van Dale-Walsh (L) 6-1, 6-2.



New Group Organizing for Prospectives

Last week, in Ted Robert's office of Admissions, an organizational meeting was held for the revitalized Prospective Student Committee.

Win Leasingham and Mimi Muuss, co-chairmen of the committee, spoke to the new members, discussing the functions of the group, a general schedule of weekend activities for the prospective students, and the basic duties which each member must follow in order to make this committee a success.

Joe Dunbeck, SEC president, appointed the chairman of the committee, as well as a steering board to guide the rest of the group. The members of the board are Joyce Freiberg, Dini Hobbet, Jody Regenburt, Jack Stammberger, Dean Jaros, and Dave Mulford.

Freshmen Chosen

Members of the permanent committee are freshmen and counselors, chosen by the chairmen for their interest and cooperation during the past year of operation under the old system. The members are Nancy Harris, Judy Bell, Myrna Rongsted, Arlene Nelson, Gail Rowe, Karen Lacina, Hannah Gale, Peter Switzer, Rick Ramsay, John Beck, Donn Eckdahl, and Doug Millard.

It is hoped that this committee will make the prospective student program more organized and efficient in its operation. Any suggestions for helping this group to function more effectively are welcomed by all.

Harrelson Speaks On Old Testament

On May 2, convocation will have as its speaker, Walter Harrelson, the Dean of the Divinity school at the University of Chicago. His topic will be "The Old Testament's View of Man". Thursday afternoon, between 2:00 and 3:30, the distinguished old testament scholar will lead a discussion on the subject of the Dead Sea Scrolls. The place is the Terrace Room of the Union and coffee will be served afterwards. Everyone is welcome to attend this very interesting discussion, so be sure to come.

Freshmen Attend Bible Lecture

Dr. J. C. Rylaarsdam, professor of the Old Testament at the University of Chicago, will give a lecture on the book of Job for the Freshman Studies Lecture, April 30. Dr. Rylaarsdam is on the Federated Theology Faculty of the University of Chicago and is the author of "The Wisdom Literature of the Old Testament". He has also been a contributor to the "Interpreter's Bible", a 12-volume commentary on the bible for which he did the book of Exodus.

Coming! Duck-Boat Trip

Would you like to spend a warm, sunny day paddling down a rapidly flowing trout stream, perhaps encountering a small waterfall along the way?

The Lawrence College athletic department has provided just such an opportunity by sponsoring their annual Crystal River Float Trip, which will be held May 5.

The trip, which will include a maximum of thirty-two people, begins at 8:30 Sunday morning and returns to the campus at 4 o'clock in the afternoon.

The destination is Waupaca. From there a motor launch will plow its way to the end of the Chain of Lakes.

Flat bottomed duckboats will then be provided for the company, two persons to a boat.

From then on a man is on his own, as the current carries the flock of boats back down the river.

At noon all the boats stop at a pre-arranged spot to picnic, and after lunch man once again loads downstream paddling some and letting the current

Pi Phi Province Prexy Passes In Preview

PI BETA PHI entertained their Province President, Mrs. R. G. Severson, from Grand Forks, North Dakota, for three days last week. During her visit she attended an active meeting and held individual conferences with members of the chapter. The local alumnae association was host to Mrs. Severson at a bunch on Saturday.

PI BETA PHI activated Virginia Netz April 23. She is a sophomore from Wauwatosa, Wisconsin.

do the rest. The trip ends at Parfegville, where transportation back to the campus will be waiting.

The cost of the trip is \$4.50 per couple. A single person can travel for \$2.25, however, though couples are preferred.

Recreation director A. C. Denny and All-College recreation director Mike Boniel said that the absolute deadline for signing up for this trip is Thursday, May 1. The business office is the place to sign up.

For additional information, contact either Mr. Denny at the Loafs downstream paddling some and letting the current

Friday, April 26, 1957

The Lawrention 7

Costumes and Combo for a Ball

The annual Beaux Arts Ball will be held Saturday April 27, 9 p.m. to 1 a.m. in the Worcester Art center.

John Harmon and his orchestra will provide music at the

ball and everyone must wear a costume.

Chairman of the Ball committee is Jack Schroeder, Gail Samuelson and Gene Schuler head the publicity committee, Bill Case and Dick Devine, decorations; John Fulton, Judy Hallett and Pat Sadler, entertainment; and Social Chairman Phyllis Greiner and Carol Voll.

Don't Be Apathetic When It's WAUPACA Time!!!

You've Heard About It . . .
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CRYSTAL RIVER FLOAT TRIP SUNDAY, MAY 5, 1957

Full details of the trip may be had by checking the poster in the Union Lounge!

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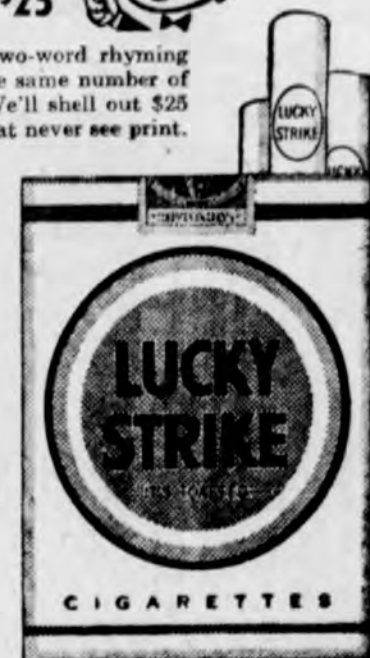


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from the editorial board

Poll 12: "What courses?"

"Question No. 12—"Essay Question"—List below of the other courses that you would like to see given at Lawrence, whether they are in your major field or not:"

(The suggestions printed below are reproduced, not as a recommendation that the Administration at once adopt all or most of them, but just to show the wealth and imagination of the modern Lawrentian mind:)

- 14—Marriage, etc.
- 12—Sociology
- 30—Econ, Commerce, Business, Current Events, Advanced Accounting, etc.
- 4—Law
- 8—Russian and Russian history
- 1—Swedish
- 4—French phonetics and comparative literature
- 3—French composition
- 5—Radio and electronics, etc.
- 1—Mythology
- 3—Theater: acting course, lighting
- 18—Elementary education

ART COUSES:

- 2 sculpture
- 3 more architecture courses
- 4 history of oriental art
- 2 commercial
- 2 drafting and design
- 1 pottery and metalwork
- 2 woodworking
- 1 life drawing
- 2—Differential equations
- 1—Non-Euclidian geometry
- Paleontology
- 1—Meteorology
- 4—Archaeology
- 1—Ornithology
- 4—Marine Biology
- 2—Oceanography
- 2—Zoology
- 5—Speech courses
- 9—Geography
- 4—Typing, Shorthand
- 6—Photography
- 3—More Geology courses

MUSIC COURSES:

- 1—17th and 18th century keyboard
- 1—instruments
- 2—contemp music lit
- 1—jazz
- 2—more government
- 1—international relations
- 1—semantics
- 1—speed reading
- 3—journalism
- 1—mythology
- 1—animal psych
- 1—industrial psych
- 1—more English novels courses
- 1—Advanced English grammar
- 1—tumbling
- 1—Navy R.O.T.C.
- 1—Latin American history
- 1—agricultural education
- 1—better Spanish conversation courses
- 1—better speech department
- 7—home economics
- 2—Engineering
- 1—Advanced Italian

Contributor Announces a Late Deadline

BY JOAN BRUSSAT

The Contributor Board announces the "late" spring deadline for material as Wednesday, May 1, and copy may be turned into any of the seven members of the board—Joan Brussat, Ted Beranis, Dave Hoffman, Jim Beck, Karin Krieger, John Liebenstein and Tod Zeiss. The author's name should be typed on a separate sheet which is attached to the work itself.

The Board also wishes to announce that there will be four openings on the staff for the coming year, and anyone interested in the positions should make written application stating his qualifications, before May 15. These applications should be turned in to Joan Brussat.

In view of the cooperation and friendly service the staff received from Acme Press, the company will print the second issue of the book which will include the winners of the Hicks prize in fiction, the Hicks prize in poetry, the Alexander Reid prize and Tichenor prize.

The Contributor, this fall, began the year fighting to remain a part of Lawrence campus. This was a surprise to many students who came from high schools where the school literary magazine was very highly looked upon and received by the student body and never was threatened with abolishment on the grounds that it served "no purpose to the majority of the campus." There are many clubs and activities on Lawrence's campus that serve a minority group, and they are never questioned. The Contributor at least attempts to include every student on this campus . . . if not as a contributor, then as a reader.

There is a purpose to the Contributor — Art Moder wrote a feature on the Contributor in 1950 dealing with the same thing. He said "the writer is not given the ability to write, to express himself coherently; that he must work for. He is, broadly speaking, endowed with more acute perceptions, more highly developed sensibilities. What use the individual writer makes of the "gifts" will determine his ultimate worth as an artist.

Writing is a difficult profession. The active practitioner must be prepared to expend a hundred times as much time sweating over the process of actual composition as chatting pleasantly with the muse. And when he has written, the artist must be prepared to suffer the frustration of never knowing the real merit or value of his work."

Real Value

This is where the Contributor serves its purpose. It must not be regarded as an end in itself, but as a tool, as an aid toward a larger end — competence in writing, in self-expression. This self-expression is not only sought by English majors; it is something all people who wish to serve as articulate members of their society or spokesmen for their groups. The Contributor offers the students the chance to find an audience for their work, an audience other than professors and roommates. It should serve as the literary sounding-board of the entire campus and should be recognized as an opportunity for any member of the student body to

melting pot

Is your philosophy "Don't just do something, stand there."? It's appalling to think of all the people running around here with talents and abilities that they never use. This campus is literally bursting at its seams with potential greatness. One example, by no means the best or only one, is the recent election to Mace. Not long ago a group of us was speculating about possible choices. As we went through the list of junior boys we found very few that we honestly considered to be possibilities. The main comment was, "Sure he's smart and he's a great guy, but he hasn't done anything." A newspaper seldom prints what might have happened—it prints what did happen. Similarly, as Mace standards require high scholarship and considerable service to the school, Mace did not choose those men who could have met these standards if they had lifted a finger, Mace chose those who had met them. And the crying shame of it all is that out of a whole class there were only three! You ask me, "All right—so what do we do about it?" Don't just stand there, do something!!

NANCY RENTNER

Modern Language Survey Shows French Is Ahead

A survey of 971 American Colleges and universities reveals that the East remains a bastion of modern foreign language teaching, especially in the numbers of different languages offered to students.

Far in front is Columbia University where 41 languages were being taught during 1954-55. Harvard, teaching 26 modern languages, was second, while Yale was third with 25, only one less than Harvard.

Perhaps most startling of all was the fact that 38 institutions reported they offer no modern foreign language instruction at all, while 493 — almost exactly half of the 971 reporting — said they offer no other foreign language instruction than in French, German, Spanish.

French remains the most favored foreign language in America. A total of 905 out of the 971 schools reported French instruction. Spanish is a close second; Italian is fourth. And Russian is now fifth, being taught in 183 schools.

However, 72 per cent of the world's population speak a language other than those usually taught in American colleges and universities. Chinese is taught in only 29 schools.

The survey was conducted by the Foreign Language Program of the MLA, or Modern Language Association of America.

'Live Up to Challenge'—Knight

Vikings Rated Seventh In Nation's Hundreds!

News spread over the campus this week that Lawrence had been named seventh-ranking of all the co-educational colleges in the nation.

Authority for this survey to determine the greatest schools in the nation was the Chicago Tribune, and a board of 33 educators from all over the country. The Tribune in its issue last Sunday admitted the difficulty of ranking educational institutions, but pointed out that no authoritative rating had been published for more than 20 years.

The true significance of Lawrence's position on the scale will become apparent when it is realized that there are at least FOUR HUNDRED co-ed colleges who were in the same race with Lawrence.

Dr. Knight commented on the listing as follows: "We were of course deeply pleased to learn that so responsible a group of men regard us as one of the leading colleges of the country. It is a great encouragement to us, and a spur for the future; because we shall not make the mistake of being satisfied with our excellence. Instead we shall live up to the challenge offered by the fact that three of these ten distinguished colleges are within our Midwest conference, as well as our part of the country."

present his work for publication.

The job of selecting the material to appear in the Contributor is a big one and a difficult one. The editorial board of the magazine attempts to do an honest job and a good job of publishing the best of student writing and hopes that the Contributor itself stands as an outlet for the serious literary and artistic efforts of Lawrentians for the enjoyment and benefit of the fellow students, and is considered their magazine. The recent high vote on the number of students who read the book in last week's poll (see this issue) seems to strengthen the book's position.

The Lawrentian

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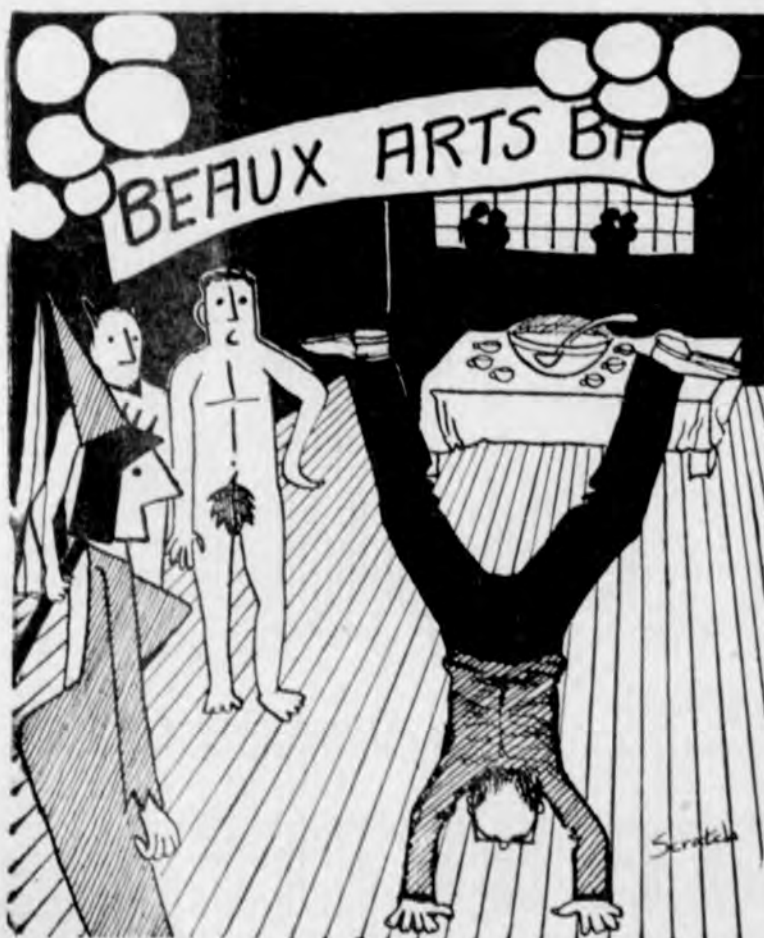
Brussat, Judy Dixon, David Hath-

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Smith, and the editor.



He says he's a reactional biography.

THE CONTRIBUTOR DEADLINE IS WEDNESDAY, MAY THE FIRST . . .